



## YOUR MUSIC—YOUR TRACKS—YOUR PRODUCTION

**Do you** want to join a higher level real hands-on, state-of-the-art course for Music makers, DJ producers, Sound Engineering or Sound for Creative Media?

**At IMW** you can train in Solid State Logic (SSL), ProTools, LogicPro or Ableton for audio engineering/mixing, music or Dj production or sound design for film or video games.

**You will get** more bang for your buck with an internationally recognised qualification equivalent to the first two years of a degree and not pay a fortune at Uni!

**You will** get into studio production, record and mix your music to a professional standard to become a Dj Producer, a Sound Engineer or work in sound to picture or video games

**We will** train you up to work on your own productions, in hi-end professional recording studios, or enable you to set up your own music production studio. IMW can get you **Further Faster**. We have over 35 years experience teaching music makers the production, audio engineering and sound design skills to get qualified and get the job.

IMW is proud to announce a very exciting tie-in with Peter Gabriel's SOLID STATE LOGIC Company. As part of our £2.5 million pound project to expand our training facilities we have upgraded the studios in our Central London Campus and we have upgraded our SSL technology to include:

- The 48 channel SSL DUALITY SE console – controlling and recording to ProTools
- Your own SSL NUCLEUS workstation console – controlling and recording to Logic and Ableton

So, you will have an SSL Nucleus console on your own individual workstation controlling LogicPro and work your way up through SSL consoles to the flagship Duality SE 48 channel console running ProTools.

We are absolutely convinced that the SSL formula of combining digital audio workstation (DAW) control with high-end analogue recording and mixing is the way to go for your education and training in 21st century music production.

With this course and this technology you can train up to full operator/engineer/producer, as a sound engineer, a dj beats producer, sound designer for film or games, or a musician with more control in the studio. Or go on to complete your degree at the Uni of West London or a Uni of your choice.

You can get a loan for your courses fees and living expenses. If you are signing on, you can sign off and pursue the career you are passionate about with no distractions and with peace of mind. If you are working you still qualify for a fees loan and probably living expenses as well. Don't delay if you want to secure your place on the next course -they fill up very quickly!



Our courses have been so much in demand that we are now able to offer you direct access to a great HE course in Music Production at unbelievable value! IMW is the only educational institution in the UK which gives you hands-on training on the full range of SOLID STATE LOGIC's music production consoles. More hit music and sound for TV,, film and multimedia is recorded/mixed throughout the world on SSL consoles than any other! A massive 75% of US No11 singles were recorded on the SSL consoles.

The IMW Campus has a full-on professional recording studio and live room equipped with the SSL 48 channel DUALITY SE and ProTools HD. Plus SSL NUCLEUS work-stations controlling Logic and Ableton with an SSL MATRIX controller in our production studio.



## PERSONAL GUIDED TOURS

If you would like to visit IMW Studios

call 0207 608 0231 or email  
[admin@imw.co.uk](mailto:admin@imw.co.uk)

No other institution in the UK (anywhere in the world?) can offer you professional training at this level of technology at this cost! Plus an internationally recognised qualification at the end!

Our students are into every kind of music. Some are exploring the technology for the first time. Others are already into it but need to enhance their skills.

IMW graduate, Paul Epworth (Producer of Rihanna, Florence and the Machine and Maximo Park) produced the 2nd biggest selling album of all time with Adele and won an Oscar, Grammys and Producer of the Year awards. Others secured work at top recording companies/studios including: BBC and Sony in the UK and Pacific Ocean Post, Disney and Microsoft in the US.

Our graduates have engineered platinum hit singles and albums or gone on to create, mix or remix their own tracks and engineer live gigs. Many have gone on to complete a third year of a degree course at a Uni of their choice .

So everything about the course, from the people you will meet, the top quality training and facilities, to the qualification you end up with, means that this is a fantastic opportunity for you to invest in your future! We are enrolling students to start TBC 2020 and we have a limited number of places available-demand is very high-they fill up very quickly so you are advised to apply as soon as possible. We look forward to hearing from you



**John Dennis**  
 IMW Director

## 2. IMW FAST-TRACK HND

in Music Production (2x27 weeks  
equiv to first two years of a degree course)

### Assignments

#### 'Year' 1 / HNC / Level 4

The first 27 weeks of study will enhance your core technical skills in the use of key SLL technology: Nucleus, Matrix controllers and group work on the Duality controlling ProTools, Logic, Ableton and Native Instruments.

You will explore techniques in sound engineering and music production in a variety of contexts including music production, sound recording live musicians, video games sound production, film sound production. You will also develop critical skills in listening, research and analysis of music and production. Core topics include:

- Music and Production in Context
- Sound and Music Technology Systems (SSL Nucleus and Matrix)
- Sound Design for Film/Games Project
- Music Recording Project
- Production Portfolio and Show-reel of above projects

#### 'Year' 2 / HND / Level 5

In the second 27 weeks of study you will extend your level of technical skills in sound engineering and music production, focusing in detail on the operation of the SLL Duality console throughout the studio production process: Recording, Mixing and Mastering.

You will develop your technical abilities alongside independent project management and project analysis and evaluation. You will also choose a specialist career pathway to follow in your major practical project and research project: **Music Producer / Sound Engineer / Sound Designer for Film/ Games**

### ■ CORE TOPICS

Listening Skills

Sound Recording Techniques

Sound and Music Production Techniques Individual  
Technical Proficiency: inc SSL Duality

Advanced Music Production and Creative Portfolio  
Project Evaluation

### Specialist Career Assignments

#### ■ Subject Specialist Research:

Music Production / Sound Engineering / Sound  
Design for Film/Games

#### ■ Major Project:

Music Production / Sound Engineering/ Sound Design  
for Film/Games

The HND is equivalent to 2 years of a Degree course so when you have completed your HND you will be able to complete your degree at the University of West London (London College of Music) or one of your choice.

Course Length: 54 weeks (2x 27 weeks)

Entrance Quals: IMW Diploma (merit grade) OR Btec  
level 3 in Music Technology OR 2 A-  
Levels, (one in Music Tech. at grade  
C. Plus portfolio and interview.

Fees: £6,000 Student Loan  
(per 27 weeks)

You can apply for a loan for the fees from the Student Loan Company: [www.gov.uk/student-finance-register-login](http://www.gov.uk/student-finance-register-login) and you can also apply to them for a Maintenance loan for your rent and living costs of up to £11,672. So if you are signing on you can get off benefits and focus on what you really want to do. There are no credit checks and no loan repayments are due until you are earning over £25k pa.



# HND in Music Production Course: TBC2020

Weds-Thurs 3.30pm-10.30pmplus 2hrs

## <sup>tba</sup> APPLICATION FORM

I would like to apply for a place on the IMW HND in Music Production.

NAME: \_\_\_\_\_  
\_\_\_\_\_

ADDRESS \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

TOWN/CITY: \_\_\_\_\_  
\_\_\_\_\_

POST CODE \_\_\_\_\_

MOBILE TEL NO: \_\_\_\_\_

EMAIL: \_\_\_\_\_

Facebook, Twitter, Other: \_\_\_\_\_

### 1. Current Employment Status

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### 2. Are you currently in the UK on a Student Visa?

If 'yes', please give details and enclose a photocopy.

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### 3. Qualifications. Minimum entry requirements are: IMW Diploma OR Btec level in Music Technology OR 2 A-levels grade C or above (incl. Music Technology) . Plus portfolio interview.

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### 4. Details of relevant work, courses or projects undertaken and technology used

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### 5. Indicate which specialist career path you would like to pursue on the course:

- a. Sound Engineer.
- b. DJ/Music Producer
- c. Sound Designer for Film/Games.

For IMW office use-  
Your UCAS No:

I have read and agree to the terms and conditions on page 8.

SIGN: \_\_\_\_\_

DATE: \_\_\_\_\_

Return to:

**IMWStudios**  
Central London Campus  
24, SEWARD ST  
London EC1V 3PA  
www.imw.co.uk email: admin@imw.co.uk

## IMW Terms and Conditions- HND in Music Production

1. An offer of a place on the course is subject to full registration with our partner College, including confirmation of fees loan from SLC, at the start of the course.
2. If IMW cancels or postpones a course for any reason it will either extend the course or offer you a place on the next course at its sole discretion.
3. IMW reserves the right to change the course timetable as required.
4. IMW reserves the right to refuse entry to a course or withdraw a place on the course at its sole discretion.
5. IMW accepts no responsibility for theft or damage to student property on its premises.