



# YOUR MUSIC—YOUR TRACKS—YOUR PRODUCTION

**Do you** want to join a real hands-on, state-of-the art course for Music Production, DJ Producers, Sound Engineering or Sound for Creative Media?

**At IMW** you can train in Solid State Logic (SSL), ProTools, LogicPro, Ableton and Native Instruments software for audio engineering/mixing, music or DJ production or sound design for film or video games.

**You will** get into studio production, record and mix your music to a professional standard to become a DJ Producer, a Sound Engineer or work in sound to picture or video games. **You can** gain entry to a nationally recognised UK qualification at higher education level and not pay a fortune at Uni.

**We will** train you up to work on your own productions, in hi-end professional recording studios, or enable you to set up your own music production studio IMW can get you **FURTHERFASTER**. We have over 35 years experience teaching beginners and experienced music makers the production, audio engineering and sound design skills to get qualified and get the job.

IMW is proud to announce a very exciting tie-in with Peter Gabriel's SOLID STATE LOGIC Company. As part of our £2.5 million pound project to expand our training facilities we have upgraded two studios in our Central London Campus to house our upgraded SSL technology to include:

- The 48 channel SSL DUALITY SE console – controlling and recording to ProTools
- Your own SSL NUCLEUS workstation console – controlling Logic and Ableton

So, you will have SSL Nucleus console on your own individual workstation controlling LogicPro and work your way up to the flagship Duality SE 48 channel console running ProTools and Native Instrument software. We are absolutely convinced that the SSL formula of combining digital audio workstation (DAW) control with high-end analogue recording and mixing is the way to go for your education and training in 21st century music production.

With our courses and this technology you can train up to full operator/engineer/producer as a sound engineer, a dj beats producer, sound designer for film or games, or a musician with more control in the studio.

If you are on benefits (see page 6) fees are just £100 for a place on our 20 week Fast-Track Diploma course. If you are working and a UK/EC applicant you can now get a place for £495 (includes a 50% discount).

And you can study at times that suit your lifestyle. Don't delay if you want to secure your place on the September 2020 course -they fill up very quickly!



Our courses have been so much in demand that we are now able to offer you direct access to a great choice of courses in Music Production at unbelievable value! IMW is the only educational institution in the UK which gives you hands-on training on the full range of SOLID STATE LOGIC's music production consoles. More hit music and sound for TV, film and multimedia is recorded/mixed throughout the world on SSL consoles than any other! A massive 75% of US No1 singles were recorded on the SSL consoles.

The IMW Campus has a full-on professional recording studio and live room equipped with the SSL 48 channel DUALITY SE and ProTools HD. PLUS a n SSL Matrix production studio with an individual SSL NUCLEUS work-station controlling Logic Pro for you.



No other institution in the UK (anywhere in the world?) can offer you professional training at this level of technology at this price! Plus a fast track opportunity to enter for internationally recognised qualification at the end! And you can study at times to suit your life-style!

Our students are into every kind of music. Some are exploring the technology for the first time. Others are already into it but need to enhance their skills.

IMW graduate, Paul Epworth (Producer of Rihanna, Florence and the Machine and Maximo Park) produced, with Adele the 2nd biggest selling album of all time and won an Oscar, Grammys and Producer of the Year awards. Others secured work at top recording companies and studios including: BBC and Sony in the UK and Pacific OceanPost, Disney and Microsoft in the US.

Our graduates have engineered platinum hit singles and albums or gone on to create, mix or re-mix their own tracks and engineer live gigs. Many have gone on to our higher education HND programme and are really getting to grips with our fantastic SSL technology.

So everything about the course, from the people you will meet, the top quality training and facilities, to the qualification you end up with, means that this is a fantastic opportunity for you to invest in your future! We have a limited number of places available - demand is very high. You will see from the application form that the dates for the next courses are a little way ahead, however they do fill up very quickly so you are advised to apply as soon as possible. We look forward to hearing from you.

## PERSONAL GUIDED TOURS

If you would like to visit IMW Studios  
call 0207 608 0231 or  
email [admin@imw.co.uk](mailto:admin@imw.co.uk)



**John Dennis**  
IMW Director

# 1. IMW Fast-Track DIPLOMA

## inMusic Production 20 weeks

### Course Details

If you want to work in the sound recording industries, record your own music or you would like to see if this is the career for you and plan to go on to our higher education HND in Music Production, then this course is for you!

The aim of this intensive Diploma course is to give you a qualification in sound recording and music production on SSL consoles running Logic Pro, Pro Tools and Native Instruments software. You will be able to take that next step in the industry or apply to our intensive higher education programme

You will also increase your confidence and competence across all contemporary sound and music production techniques that include recording and mixing using: our SSL 48 channel Duality console; Pro Tools and Logic Pro; workstation based electronic music composition using Logic Pro and Ableton software; hands-on workstation production techniques using the SSL Nucleus control surface.

The main course takes place in our SSL Matrix/Nucleus studio running Pro Tools, Logic and Ableton software. It includes sessions on the production of electronic music including beat building, sampling and synthesis. It will also provide an introduction to techniques associated with creating sound and music for film. The course also includes demonstrations and sessions in the SSL Duality SE/ProTools HD studio, covering practical recording and sound theory.

We have taken great care to ensure that you will get the individual hands-on practice to enable you to fulfil the requirements of the course. The course is designed around the realities of pre-production, recording/mix sessions and post production and introduces the skills you need to meet the demands of working in a professional audio environment.

### The course covers:

1. Computer sequencing: track and beat building, comparative platforms and programs focusing on Logic, Protools and Native Instruments; arrangement and editing of sequences; production techniques and sound processing; synthesis and sound design techniques; file management and mastering.
2. Sampling and Digital Audio: overview of software samplers and editing techniques; using and editing audio loops and library SFX; audio layering and synthesis for sound design; intergration of sampling for production and post production.
3. Sound Studio practice: recording live musicians, using SSL consoles; monitoring, equalisation, dynamics and effects: console configuration, track management, overdubs, mixing; mic technique and sound theory.
4. Projects based around live recordings and electronic music production with an option to create a sound and music to picture project to help give your portfolio that extra edge.

You will receive the qualification because you will have produced a portfolio of competent written course work, successful practical assignments and a show reel of 2 projects. You will have satisfied IMW that you have reached the high level of competence required to pass all the modules in this course.

With this qualification you will be equipped to enter the exciting world of professional sound production, sound design and music production with confidence and ability and qualify, for our higher education HND in Music Production programme.

Course Length:	20 weeks
Entrance Quals:	2 GCSE's
Fees:	£100.concessions* £495 discounted fee (saving £430). All other UK/EU residents.

\*See page 6



## 2. IMWFASTTRACK HND

### in Music Production (2x27 weeks equiv to

first two years of a degree course)

The course is 12hrs per week with an additional 2 hrs per week a times tba

#### Assignments

##### 'Year' 1 / HNC / Level 4

The first 27 weeks of study will enhance your core technical skills in the use of key SSL technology: Nucleus, Matrix and the Duality controlling ProTools, Logic, Ableton and Native Instruments.

You will explore techniques in sound engineering and music production in a variety of contexts including music production, sound recording live musicians, video games sound production, film sound production. You will also develop critical skills in listening, research and analysis of music and production. Core topics include:

- Music and Production in Context
- Sound and Music Technology Systems
- Sound Design for Film/Games Project
- Music Recording Project
- Production Portfolio and Show-reel of above projects

##### 'Year' 2 / HND / Level 5

In the second 27 weeks of study you will extend your level of technical skills in sound engineering and music production, focusing in detail on the operation of the SSL Duality console throughout the studio production process: Recording, Mixing and Mastering.

You will develop your technical abilities alongside independent project management and project analysis and evaluation. You will also choose a specialist career pathway to follow in your major practical project and research project: **Music Producer / Sound Engineer / Sound Designer for Film/Games** and you will have individual access to the SSL Duality studio.

#### ■ CORE TOPICS

Listening Skills

Sound Recording Techniques

Sound and Music Production Techniques

Individual Technical Proficiency:inc SSL Duality

Advanced Music Production and Creative Portfolio

Project Evaluation

#### Specialist Career Assignments

##### ■ Subject Specialist Research:

Music Production / Sound Engineering / Sound Design for Film/Games

##### ■ Major Project:

Music Production / Sound Engineering/ Sound Design for Film/Games

The HND is equivalent to 2 years of a Degree course so you will be able to complete your degree at the University of West London (London College of Music) or a Uni of your choice.

CourseLength: 54 weeks (2 x 27 weeks)

Entrance Quals: IMW Diploma (merit grade) OR Btec Level 3 in Music Technology OR 2 A-Levels (one in Music Tech. at Grade C). Plus portfolio and interview.

Fees: £6000 Student Loan (per 27 weeks)

You can apply for a loan for the fees from the Student Loan Company ([www.slc.co.uk/services/undergraduate-support.aspx](http://www.slc.co.uk/services/undergraduate-support.aspx)) and you can also apply to them for a Maintenance Loan/Grant for your rent and living costs of up to £11,672. So if you are signing on you can get off

benefits and focus on what you really want to do for the next three years. There are no credit checks and no loan repayments are due until you are earning over £25k pa.



# IMW COURSES BOOKING FORM

FAMILY NAME:

FIRST NAME(S):

ADDRESS:

TOWN/CITY:

POST CODE:

MOBILE NO:

LANDLINE NO:

EMAIL ADDRESS:

Facebook, Twitter etc:

Date of Birth:   Day   Month     Year

Age:

Do you have any learning/health needs (e.g.

dyslexia)? No  Yes  give details/include docs.

**Select Your Course (tick box below)**

**Fast -Track Diploma Course: 20 weeks**

Start: TBC 2020

Class times: Mon-Tues-Fri 9am-3.30pm

Start: TBC. 2020

Class times: Weds-Thurs-Fri  
9am-3.30pm

Please include the DEPOSIT and evidence of status (if applicable) to book your place. Please NOTE from TBC the BALANCE or the FULL FEE is required to confirm your place on the course.

**HND COURSE 2 x 27 weeks**

Start: Weds-Thurs. TBC 2020

3.30-10.30pm

plus 2 hrs per week tba.

**Select Fees Payment Included With Your Application (tick a box below)**

**DIPLOMACOURSE**(20 wks)

1. **£100** (concessions/assisted training)  
DEPOSIT of £50 required to secure place.

2. **£495** (All Other UK/EC Residents Fee)  
DEPOSIT of £200 required to secure place

**HND COURSE** (2 x 27 weeks)

1. **£6000** Student Loan: no deposit required.  
(per 27 weeks for UK/EC Residents)

Complete and return this form plus the enclosed HND application form on page 9 and send to IMW to secure an interview. NO deposit is required to apply for an HND place.

**For office use only**

DATE:

AMOUNT:

METHOD:

STATUS:

ORDER ID:

NOTES:

SIGNATURE:

PTO

### PLEASE NOTE:

From TBC fees must be paid by cash or card ONLY.

I wish to pay deposit and balance by Master Card/Visa/Switch. I enclose status evidence if I have requested concessionary fee option\*

CARD NUMBER:

EXPIRY DATE:   MONTH   YEAR

CARD SECURITY CODE:    (LAST 3 DIGITS ON BACK OF CARD)

SWITCH ISSUE NO:

**I have read and accept the IMW terms and conditions below, under which a place on this course is offered to me.**

How did you find out about IMW?

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Did you come for a tour of IMW? Yes  / No

SIGNED:

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DATE:

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Your offer letter and receipt of payment will be posted to your home address.

Please send your completed forms to:

**IMW STUDIOS**  
**CENTRAL LONDON CAMPUS**  
**24, SEWARD ST. LONDON**  
**EC1V 3PA**

### TERMS AND CONDITIONS

1. A non-refundable deposit is payable or confirmation that you have a fees loan is required to secure a place on a course.
2. The balance of the fee is payable and all relevant documentation is required 4 weeks before the start of the course. At 4 weeks before the course starts, you will secure your place with payment of the total fee subject to receipt of ALL relevant documentation. Failure to provide the documentation by the start of the course will mean loss of the total fee.
3. Paying your deposit by credit/debit card means that you are authorising IMW to deduct the balance due 28 days before the start date of your course. All card transactions will be subject to all the terms on this page. Cancellation of your

booking must be made in writing and be received by IMW 28 days before your start date. Your deposit is non-refundable.

4. If you postpone entry to a course after paying the deposit, a charge of 15% (of total course fee) will be required. Postponements can only be accepted up to 4 weeks before the course is due to start.
5. If you withdraw from or leave a course for any reason after a deposit/balance/full fee has been paid, you will not receive a refund. Your place on the course is subject to enrolment with our partner college. You will be liable for any loss of fees from third parties due to IMW if you have already started a course.
6. If IMW cancels or postpones a course, or the course is interrupted for any reason, we will either extend the course or offer you a place on the next available course, at our sole discretion.
7. IMW reserves the right to refuse entry to the course or withdraw a place on the course with no refund, at its sole discretion.
8. IMW accepts no responsibility for theft/damage to property of students whilst on IMW premises.
9. Evidence of Concessionary/Islington/EC residential status must be provided and could be required at any time during the course. If your status changes at any time during the course, your fees may change accordingly.
10. Students who have not been resident for three years, without restriction, in the EC will be subject to Non EC Citizens fees.
11. Assisted Training scheme places are available to working Islington Residents who are registered disabled. We may not be able to accommodate every one, so please let us know about your access needs when you apply.

### \*Concessionary Fees:

To qualify for concessionary fees, you must be in receipt of State Benefits e.g. Job Seekers Allowance or Universal Credit or Income Support etc.

We require up-to-date paperwork confirming your status and how much you receive weekly. This must be included with your application form.

Please discuss any DWP requirements with IMW Administrator.



If you are a working Islington Resident and registered disabled you are eligible for a place under our Assisted Training scheme. We may not be able to accommodate everyone. Please let us know about your access requirements when you apply.







# **IMW HND in Music Production**

## **Course:Start TBC 2020**

Application Form: I would like to apply for a place on the IMW HND in Music Production.  
The course is 14 hrs per week at IMW.

NAME:

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ADDRESS

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TOWN/CITY:

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POST CODE

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MOBILE TEL NO:

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EMAIL:

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Facebook, Twitter, Other:

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### **1. Current Employment Status**

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### **2. Are you currently in the UK on a Student Visa?**

If 'yes', please give details and enclose a photocopy.

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### **3. Qualifications. Minimum entry requirements are: IMW Diploma OR BTEC Level 3 in Music Technology OR 2 A - levels grade C or above (incl. Music Technology) . Plus portfolio interview.**

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### **4. Details of relevant work, courses or projects undertaken and technology used**

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### **5. Indicate which specialist career path you would like to pursue on the course:**

- a. Sound Engineer.
- b. DJ/Music Producer
- c. Sound Designer for Film/Games.

I have read and agree to the terms and conditions over the page if I am offered of a place on the course.

SIGN: \_\_\_\_\_

DATE: \_\_\_\_\_

Send to:

**IMW Studios**  
Central London Campus  
24, Seward St  
London EC1V 3PA  
[www.imw.co.uk](http://www.imw.co.uk), [admin@imw.co.uk](mailto:admin@imw.co.uk)

## IMW Terms and Conditions- HND in Music Production

1. An offer of a place on the course is subject to full registration with City and Islington at the start of the course.
2. If IMW cancels, postpones or changes the timetable a course for any reason it will either extend/change the course or offer you a place on the next course at its sole discretion.
3. IMW reserves the right to refuse entry to a course or withdraw a place on the course at its sole discretion.
4. IMW accepts no responsibility for theft or damage to student property on its premises.
5. IMW reserves the option to alter the course timetable at its sole discretion.