



YOUR MUSIC—YOUR TRACKS—YOUR PRODUCTION

Do you want to join a higher level real hands-on, state-of-the-art course for Music makers, DJ producers, Sound Engineering or Sound for Creative Media?

At IMW you can train in Solid State Logic (SSL), ProTools, LogicPro or Ableton for audio engineering/mixing, music or Dj production or sound design for film or video games.

You will get more bang for your buck with an internationally recognised qualification equivalent to the first two years of a degree and not pay a fortune at Uni!

You will get into studio production, record and mix your music to a professional standard to become a Dj Producer, a Sound Engineer or work in sound to picture or video games

We will train you up to work on your own productions, in hi-end professional recording studios, or enable you to set up your own music production studio. IMW can get you *Further Faster*. We have over 30 years experience teaching music makers the production, audio engineering and sound design skills to get qualified and get the job.

IMW is proud to announce a very exciting tie-in with Peter Gabriel's SOLID STATE LOGIC Company. As part of our £2.5 million pound project to expand our training facilities we have added two more studios to our Central London Campus and we have upgraded our SSL technology to include:

- The 48 channel SSL DUALITY SE console – controlling and recording 24 track analogue tape and ProTools
- The 48 channel SSL AWS948 console – controlling and mixing to ProTools
- 24 SSL NUCLEUS workstation consoles – controlling and mixing to Logic and Ableton

So, you will have an SSL Nucleus console on your own individual workstation controlling LogicPro and work your way up through SSL consoles to the flagship Duality SE 48 channel console running ProTools.

We are absolutely convinced that the SSL formula of combining digital audio workstation (DAW) control with high-end analogue recording and mixing is the way to go for your education and training in 21st century music production.

With this course and this technology you can train up to full operator/engineer/producer, as a sound engineer, a dj beats producer, sound designer for film or games, or a musician with more control in the studio. Or go on to complete your degree at the Uni of West London or a Uni of your choice.

You can get a loan for your courses fees and living expenses. If you are signing on, you can sign off and pursue the career you are passionate about with no distractions and with peace of mind. If you are working you still qualify for a fees loan and probably living expenses as well. Don't delay if you want to secure your place on the October 2018 course -they fill up very quickly!



IMW HND

THE PLATFORM TO LAUNCH YOUR CAREER

Our courses have been so much in demand that we are now able to offer you direct access to a great HE course in Music Production at unbelievable value! IMW is the only educational institution in the UK which gives you hands-on training on the full range of SOLID STATE LOGIC's music production consoles. More hit music and sound for TV,, film and multimedia is recorded/mixed throughout the world on SSL consoles than any other! A massive 75% of US No11 singles were recorded on the SSL consoles.

The IMW Campus has a full-on professional recording studio and live room equipped with the SSL 48 channel DUALITY SE and ProTools HD. PLUS an SSL 48 channel AWS 948 production studio with 12 SSL NUCLEUS work-stations controlling ProTools AND an SSL MATRIX production studio which also includes 12 SSL NUCLEUS workstations running Logic and Ableton.



PERSONAL GUIDED TOURS

If you would like to visit IMW Studios

call **02076080231** or
email admin@imw.co.uk

No other institution in the UK (anywhere in the world?) can offer you professional training at this level of technology at this cost! Plus an internationally recognised qualification at the end.!

Our students are into every kind of music. Some are exploring the technology for the first time. Others are already into it but need to enhance their skills.

IMW graduate, Paul Epworth produced the 2nd biggest selling album of all time and won an Oscar, Grammys and Producer of the Year awards. Others secured work at top recording companies/studios including: BBC and Sony in the UK and Pacific Ocean Post, Disney and Microsoft in the US.

Our graduates have engineered platinum hit singles and albums or gone on to create, mix or re-mix their own tracks and engineer live gigs. Many have gone on to complete a third year of a degree course at a Uni of their choice .

So everything about the course, from the people you will meet, the top quality training and facilities, to the qualification you end up with, means that this is a fantastic opportunity for you to invest in your future!

We are enrolling students to start October 2018 but we have a limited number of places available - demand is very high - they fill up very quickly so you are advised to apply as soon as possible. We look forward to hearing from you



John Dennis
IMW Director

2. IMW FAST-TRACK HND

in Music Production (2x27 weeks
equiv to first two years of a degree course)
UCAS code W374 - Institution Code C655

Assignments

'Year' 1 / HNC / Level 4

The first 27 weeks of study will enhance your core technical skills in the use of key SLL technology: Nucleus, Matrix, AWS948 and group work on the Duality controlling ProTools, Logic and Ableton. You will explore techniques in sound engineering and music production in a variety of contexts including music production, sound recording live musicians, video games sound production, film sound production. You will also develop critical skills in listening, research and analysis of music and production. Core topics include:

- Music and Production in Context
- Sound and Music Technology Systems (SSL Nucleus, Matrix and AWS948)
- Sound Design for Film/Games Project
- Music Recording Project
- Production Portfolio of above projects

'Year' 2 / HND / Level 5

In the second 27 weeks of study you will extend your level of technical skills in sound engineering and music production, focusing in detail on the operation of the SLL Duality console throughout the studio production process: Recording, Mixing and Mastering.

You will develop your technical abilities alongside independent project management and project analysis and evaluation. You will also choose a specialist career pathway to follow in your major practical project and research project: **Music Producer / Sound Engineer / Sound Designer for Film/Games**

■ CORE TOPICS

- Listening Skills
- Sound Recording Techniques
- Sound and Music Production Techniques
- Individual Technical Proficiency:inc SSL Duality
- Music Industry in the 21st Century
- Project Evaluation

Specialist Career Assignments

■ Subject Specialist Research:

Music Production / Sound Engineering / Sound Design for Film/Games

■ Major Project:

Music Production / Sound Engineering/ Sound Design for Film/Games

The HND is equivalent to 2 years of a Degree course so when you have completed your HND you will be able to opt for a University of your choice to complete your Degree.

Course Length: 54 weeks (2x 27 weeks)

Entrance Quals: IMW Diploma (merit grade) OR Btec level 3 in Music Technology OR 2 A-Levels,(one in Music Tech. at grade C. Plus portfolio and interview.

Fees: £6,000 Student Loan
(per 27 weeks)

You can apply for a loan for the fees from the Student Loan Company: www.gov.uk/student-finance-register-login and you can also apply to them for a Maintenance loan for your rent and living costs of up to £7,000. So if you are signing on you can get off benefits and focus on what you really want to do. There are no credit checks and no loan repayments are due until you are earning over £20k pa.



IMW Music Production HND: Course Outline

UCAS Code: W374

UCAS Institution Code: C655

Level: 4 / 5

Duration: This is a 2-year full time course over 54 weeks. You will be taught 12 hours a week at IMW Studios and 2 hours per week at City & Islington College: CBAT. You will be required to undertake an additional 15 hours of independent study per week.

Location: **IMW Studios** and City & Islington College: Centre for Business, Arts and Technology (CBAT)

UK/EU fees: Year 1: £6000 Year 2: TCB (a small increase is usual)

You can apply for a loan for the fees from the Student Loan Company: www.gov.uk/student-finance-register-login
You can also apply to them for a Maintenance Loan/Grant for your rent and living costs for up to £7,675. So if you are signing on you can get off benefits and focus on what you really want to do for the next three years.

Awarding body: EDEXCEL (www.pearson.com)

Why this course?

- Learn using specialised studio production facilities, featuring a full range of Solid State Logic Technology: 48 Channel SSL Duality Console, SSL AWS948, and the SSL Matrix. Each individual workstation also includes an SSL Nucleus and Pro Tools and Logic Pro software.
- Learn from a course team of professionals with extensive experience in studio and music production, sound engineering, music and sound for film and multimedia, live and session instrument performance, and musicology.
- Develop and extend core skills for professional work in the music industry, following a range of vocational pathways: Sound Engineer, Music Producer, Sound Design for Film/Games

What is this course about?

This course develops technological, practical and analytical skills applicable to a range of careers in the music industry. Specifically, it will prepare you for professional work within 3 key areas: Sound Engineering, Studio and Music Production, Sound Design for Film/Games.

Assignments are modelled on activities and processes found in industry. Set within a professional recording studio and sound production environment, you will work on projects and industry briefs that have been devised to reflect working practice in the commercial world. You will also benefit from visiting tutors/practitioners, visits to recording studios, record companies, seminars, and music events.

This course will enable you to develop into a flexible, creative and reflective learner with a range of tangible and transferable skills, essential to your progression onto university or into employment.

Year 1

Develop core technical skills in the use of key SSL technology: Nucleus, Matrix and AWS948. Explore techniques in sound engineering and music production in a variety of contexts, including games sound production, film sound production and music recording. Develop skills in listening, research and analysis of music and production.

Year 2

Extend the level of technical skills in sound engineering and music production, focusing in detail on the independent operation of the SSL Duality console throughout the studio production process: Recording, Mixing and Mastering. Extend your technical abilities alongside independent project management, listening skills and evaluation. Choose a specialist vocational pathway to follow in your major practical project and research project.

Year 3

You have the option to complete a final year at a University of your choice for a BA (Hons) Degree.

Entry requirements

200 UCAS points from one, or a combination of the following:

- A Levels in related subjects at min. Grade C
- BTEC National or Extended Diploma at MMP
- BTEC Level 3 National Certificate or BTEC Level 2 Diploma at Merit/Distinction in Music Technology
- Access to Higher Education qualification (subject related) at Pass
- A portfolio of relevant work.
- 4 GCSEs at Grade C, including Maths and English

Applicants who do not meet these entry criteria will be considered based on equivalent qualifications, previous experience, a College assessment, applicant interview and a portfolio of relevant work.

IMW Music Production HND (2 x 27 weeks) **UCAS code W374 - Institution Code C655**

Assignments

'Year' 1 / HNC / Level 4

The first year of study will enhance your core technical skills in the use of key SSL technology: Nucleus, Matrix, AWS948 controlling Logic, Ableton, ProTools and group work on the Duality.

You will explore techniques in sound engineering and music production in a variety of contexts, including music production, sound recording live musicians, video games sound production, film sound production. You will also develop skills in listening, research and analysis of music production.

- Music and Production in Context
- Sound and Music Technology Systems (SSL Nucleus, Matrix and AWS948)
- Sound Design for Film/Games
- Music Recording Project
- Production Portfolio

'Year' 2 / HND / Level 5

In the second year of study you will extend the level of technical skills in sound engineering and music production, focusing in detail on your independent operation of the SSL Duality console throughout the studio production process: Recording, Mixing and Mastering.

You will extend your technical abilities alongside independent project management, listening skills and evaluation. You will also choose a specialist career pathway to follow in your major practical project and research project:

Music Producer / Sound Engineer / Film Music Producer / Games Sound Producer

Core Assignments

- Music Industry in the 21st Century
- Listening Review
- Sound Recording Techniques
- Sound and Music Production
- Technical Proficiency Project
- Project Evaluation

Specialist Career Assignments

- Subject Specialist Research:
Music Producer / Sound Engineer / Sound Design for Film or Games
- Major Project:
Music Producer / Sound Engineer / Sound Design for Film or Games

'Year' 3 / Hons. Degree / Level 6

when you have completed your HND you will be able to opt to complete your degree at a University of West London or another of your choice.

"...The environment and style of teaching at IMW is ideal for anyone looking to get started in these industries...and it really sets people up to take any path they choose."

Peter Mackenzie IMW Graduate, EAVI Research Associate. Goldsmiths University, London.

IMW Music Production HND: How to Apply

1. Complete and submit the IMW application form and submit to us asap.
2. Start your online Student Loan application.
This process can take some time therefore it is advisable to begin as soon as possible.
3. If you are offered a place on the course, you must ACCEPT this offer within your UCAS TRACK account to secure your place.
4. Ensure your Student Loan and UCAS applications are COMPLETE. Send a copy of your Student Loan payment schedule letter to IMW as soon as you receive it.

All Student Loan funding is triggered by both your enrolment and attendance on the course.

Please note that it may take two weeks after the start of the course for maintenance funding to enter your bank account.

Step-By-Step Guidance Notes

1a. IMW Application

Please include the following with your completed IMW application:

- Copy of Valid Passport including Visa etc., where relevant.
- Copies of all qualification certificates.

If certificates are not written in the English language, they must be submitted along with a CERTIFIED TRANSLATION.

1b. Course Information Required for UCAS Application

www.ucas.com

UCAS Code: W374

Institution Code: C655

Please note, the course is run with our Partner Organisation, City and Islington College.

2. Student Loan Application

Applying for your Higher Education (HE) Full-time Student Fees and Maintenance loans:

1. www.gov.uk/student-finance-register-login
(NOT the 24+ Loan)
2. please note that you are applying for an HE Full-time course loan
3. Click on 'START NOW'
Create an account

Student Finance Links:

- www.slc.co.uk
- www.gov.uk

HND in Music Production Course:

October 1st 2018

Mon-Tues 8.30am-3pm plus 2hrs at CIC tba.

APPLICATION FORM

I would like to apply for a place on the IMW HND in Music Production.

NAME: _____

ADDRESS _____

TOWN/CITY: _____

POST CODE _____

MOBILE TEL NO: _____

EMAIL: _____

Facebook, Twitter, Other: _____

1. Current Employment Status

2. Are you currently in the UK on a Student Visa?

If 'yes', please give details and enclose a photocopy.

3. Qualifications. Minimum entry requirements are: IMW Diploma OR Btec level 3 in Music Technology OR 2 A-levels grade C or above (incl. Music Technology) . Plus portfolio interview.

4. Details of relevant work, courses or projects undertaken and technology used

5. Indicate which specialist career path you would like to pursue on the course:

- a. Sound Engineer.
- b. DJ/Music Producer
- c. Sound Designer for Film/Games.

For IMW office use-
Your UCAS No:

I have read and agree to the terms and conditions over the page.

SIGN: _____

DATE: _____

Return to:

IMW Studios
Central London Campus
24 Seward Street
London EC1V 3PA
www.imw.co.uk email: admin@imw.co.uk

IMW Terms and Conditions- HND in Music Production

1. An offer of a place on the course is subject to full registration with our partner City and Islington College, including confirmation of fees loan from SLC, at the start of the course.
2. If IMW cancels or postpones a course for any reason it will either extend the course or offer you a place on the next course at its sole discretion.
3. IMW reserves the right to change the course timetable as required.
4. IMW reserves the right to refuse entry to a course or withdraw a place on the course at its sole discretion.
5. IMW accepts no responsibility for theft or damage to student property on its premises.